

Liedersammlung 5

5.1.

z Nacht

Hans Füllin

I kenn e Kind, wo am - me z Nacht, wenna dus - se
 stürmt und dus - se kracht, vor Angscht als
 fascht... fascht öb - bis macht und spö - ter
 ab sich säl - ber lacht, und spö - ter
 ab sich säl - ber lacht.

5.2

Pokraj peći maca prela

Jugoslawien

1. Po - kraj pe - či ma - ca pre - la,
 do nje do - bra dje - ca sje - la,
 pa joj o - va - ko šap - tat sta - la:
 «Pre - di pre - di, ma - co ma - la».

Gestern an der Haltestelle 5.3.

1. Solo
Heinz Lemmermann

1. Ge - stern an der Hal - te - stel - le
sah ei - nen Mann, der
ging auf ei - nen an - dern zu und
sprach ihn freund - lich an:

2. Solo, Wiederholung: alle
«O!
mor - to mak - ka schnud - del da bad - del di bing. O!
Vi - co - la - ti re - so - lu - to
mul - ti - pa - ta ping.»

L'inverno l'è passato 5.4

Tessin

1. L'in - ver - no l'è pas - sa - to, l'a - pri - le non c'è
più, e ri - tor - na - to è mag - gio al
can - to del cu - cù! Cu - cù (cu - cù) Cu -
cù (cu - cù) l'a - pri - le non c'è più, e
ri - tor - na - to è mag - gio al can - to del cu - cù!

Die Sonne sinkt

5.5.

W.: Ernst Hörler
S.: Peter Scheuch

Musical notation for the first system of 'Die Sonne sinkt'. It consists of two staves in G major, 2/4 time. The first staff has a treble clef and a 2-measure rest. The second staff has a treble clef and begins with a 2-measure rest. The melody starts on the second staff.

1. Die Sonne sinkt, der Vollmond blinkt. Nun

Musical notation for the second system of 'Die Sonne sinkt'. It consists of two staves in G major, 2/4 time. The first staff has a treble clef and a 2-measure rest. The second staff has a treble clef and begins with a 2-measure rest. The melody continues on the second staff.

schliesst der Bauer Stall und Scheun, denn

Musical notation for the third system of 'Die Sonne sinkt'. It consists of two staves in G major, 2/4 time. The first staff has a treble clef and a 2-measure rest. The second staff has a treble clef and begins with a 2-measure rest. The melody continues on the second staff.

auf dem Turme schlägt es neun! _____

Im Urwald

5.6.

Musical notation for the first system of 'Im Urwald'. It consists of two staves in G major, 2/4 time. The first staff has a treble clef and a 2-measure rest. The second staff has a treble clef and begins with a 2-measure rest. The melody starts on the second staff.

1. Im Urwald, uns hier un - be -
kannt, lebt fröh - lich der Ka - me - le -

Musical notation for the second system of 'Im Urwald'. It consists of two staves in G major, 2/4 time. The first staff has a treble clef and a 2-measure rest. The second staff has a treble clef and begins with a 2-measure rest. The melody continues on the second staff.

fant. Durch Wü - sten - sand trabt mit Ge -
wak - kel ein selt - nes Tier, das Dro - me - dak - kel.

E Schöfli due-n-em bringe

5.7.

Paul Burkhard

Musical notation for the first system of 'E Schöfli due-n-em bringe'. It consists of two staves in G major, 2/4 time. The first staff has a treble clef and a 2-measure rest. The second staff has a treble clef and begins with a 2-measure rest. The melody starts on the second staff.

1. E Schöpf - li due - n - em brin - ge, em

Musical notation for the second system of 'E Schöfli due-n-em bringe'. It consists of two staves in G major, 2/4 time. The first staff has a treble clef and a 2-measure rest. The second staff has a treble clef and begins with a 2-measure rest. The melody continues on the second staff.

brin - ge, em brin - ge und due - n - e Lob - lied

Musical notation for the third system of 'E Schöfli due-n-em bringe'. It consists of two staves in G major, 2/4 time. The first staff has a treble clef and a 2-measure rest. The second staff has a treble clef and begins with a 2-measure rest. The melody continues on the second staff.

sin - ge, em sin - ge, em sin - ge, däm

Musical notation for the fourth system of 'E Schöfli due-n-em bringe'. It consists of two staves in G major, 2/4 time. The first staff has a treble clef and a 2-measure rest. The second staff has a treble clef and begins with a 2-measure rest. The melody continues on the second staff.

glai - ne Kind, lie - be Kind hütt no.

s Staubsuengerlied 5.8.

Hardy Schneiders

1. I - ber - all ligt Staub und Drägg und

al - ler - hand vo Plun - der, d Mam - me suugt dä

Drägg e - wägg, der Suu - ger isch halt s Wun - der. Mer

hänn der Plausch und suu - ge drum wie

d Mam - me hi und zruugg und kryz und quer und

zring - se - lum, das goht bi uns ho - rugg!

Wer ist das? 5.9

I. Auf uns - rer Wie - se ge - het was,

wa - tet durch die Sump - fe, es hat ein schwarz - weiss

Röck - lein an, trägt auch ro - te Strümp - fe,

fängt die Frö - sche: Schnapp wapp wapp,

klap - pert lu - stig: klap - per - di - klapp!

Wer kann das er - ra - ten?

Fuchs, du hast die Gans gestohlen 5.10

1. Fuchs, du hast die Gans ge - stoh - len,
 gib sie wie - der her, gib sie wie - der
 her, sonst wird dich der Jä - ger ho - len
 mit dem Schiess - ge - wehr, — sonst wird dich der
 Jä - ger ho - len mit dem Schiess - ge - wehr.

Eusi zweu Chätzli 5.11

1. Jo eu - si zweu Chätz - li sind tuu - si - gi Frätz - li, händ
 schnee - wys - si Tätz - li und Chreu - e - li dra.

Lieber Nachbar 5.12

Volkswaise
Am

1. Lie - ber Nach - bar, ach bringt mir doch
 eu - re La - tern; es ist ja so fin - ster und
 scheint nicht ein Stern. Mein Schäf - chen ver -
 lor heut im Fel - de der Hirt, drum
 muss ich doch se - hen, wo s ir - gend - wo - irrt.

Brueder, ych gang au mit dir 5.13

Aargau

1. Brue - der, ych gang au mit dir,
 nimm der Du - del - sagg mit mir, und my Flee - te
 au, und my Flee - te au.