

Der Dornenhag wächst

♩ = 60

F.

VL1 *P* \square ∇ \square ∇ \square ∇

VL2 *P*

Vla *P*

Klavier

5



f

Handwritten musical score for piano and strings, page 38. The score consists of five staves. The top staff is for the right hand piano part, followed by two staves for the left hand piano part, and two staves for the strings. The music is in a minor key and features complex chordal textures and melodic lines. The first staff has a dynamic marking of *f*. The second staff has markings *f*, *v*, and π . The third and fourth staves also have *f* markings. The fifth staff is marked *8va* and contains dense chordal textures. The piece concludes with a fermata and a final chord.

Ein Hag wächst dicht und dornenvoll

♩ = 80

Handwritten musical score for the piece "Ein Hag wächst dicht und dornenvoll". The score is written on a grid background and includes the following parts:

- Fl.** (Flute): Treble clef, 6/4 time signature. It begins with a whole rest and has some notes in the final measure.
- Tr.** (Trumpet): Treble clef, 6/4 time signature. It begins with a whole rest and has notes in the final measure.
- Hor.** (Horn): Treble clef, 6/4 time signature. It begins with a whole rest and has notes in the final measure, marked with a forte *f* dynamic.
- Viol. 1 & 2** (Violins): Treble clef, 6/4 time signature. They play a melodic line starting in the second measure, marked with a piano *p* dynamic.
- Vcl.** (Violoncello): Bass clef, 6/4 time signature. It plays a supporting line starting in the second measure.
- Vc. Kb.** (Violoncello/Double Bass): Bass clef, 6/4 time signature. It plays a supporting line starting in the second measure.
- Piano**: Grand staff (treble and bass clefs). The right hand has a complex rhythmic pattern of eighth notes, starting with a piano *p* dynamic. The left hand plays a simple harmonic accompaniment.

The score is divided into four measures. The key signature has one flat (B-flat). The tempo is marked as quarter note = 80.



1. Strophe

2. + 3. Strophe

f

Chor

f

f

f

f marc

f

Klavier

Ein Hag wächst dicht und dor-nen-voll, um-schlingt das ho-he Schloss. Ein
Rit-ter kämpft mit blan-kem Schwert, die har-te Klin-ge bricht. Es
treibt der dich-te Dor-nen-hag den Rit-ter in die Not, dass

The musical score is written for a symphony with vocal soloist and choir. It features staves for Flute (Fl.), Trumpet (Trp.), Trombone (Tbn.), Chorus (Chor), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello and Double Bass (Vc + Kb), and Piano (Klavier). The score includes dynamic markings such as *f* and *f marc*, and a tempo marking *f marc*. The lyrics are in German and describe a knight's struggle with a thicket of thorns.

1. + 2. Strophe

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines feature a melody with various note values and rests, while the piano accompaniment provides harmonic support with chords and moving lines.

8 Rit-ter rei-tet kum-mer-voll auf sei-nem stol-zen Ross. 2. Der
bleibt der Durch-gang ihm ver-wehrt, das Ziel er-reicht er nicht. 3. Es
er ihn nicht be-zwin-gen mag be-zahlt er mit dem

The second system of the musical score continues the composition with four staves. It includes vocal lines and piano accompaniment. The piano part features a prominent bass line with chords and some melodic movement. The vocal lines continue the narrative of the lyrics, with some notes marked with accents. The system concludes with a double bar line and repeat signs.



Schluss der 3. Strophe.

The musical score is written on ten staves. The first staff is a vocal line in C major, starting with a half note G4, a quarter rest, and a half note A4, all under a slur. The second staff is a vocal line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and ending with a half note G4. The third staff is a piano accompaniment line in G major, starting with a half note G3, a quarter rest, and a half note A3, all under a slur. Below this staff is the number '8' and the word 'Tod.'. The fourth staff is a piano accompaniment line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and ending with a half note G4. The fifth staff is a piano accompaniment line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and ending with a half note G4. The sixth staff is a piano accompaniment line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and ending with a half note G4. The seventh staff is a piano accompaniment line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and ending with a half note G4. The eighth staff is a piano accompaniment line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and ending with a half note G4. The ninth staff is a piano accompaniment line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and ending with a half note G4. The tenth staff is a piano accompaniment line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and ending with a half note G4.